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Agenda

- Composition of inks and drying processes
- UV ink ingredients
- Printing technologies
- Different types of printing presses
- Substrate interactions
- Summary



What is an ink?

- An ink is a liquid which after a drying process becomes a solid film that covers a surface
 - Used to create different types of images
- A varnish or coating is also a liquid which after drying becomes a solid film, however it is transparent



Composition of inks

Composition

UV ink ingredients

Printing technologies

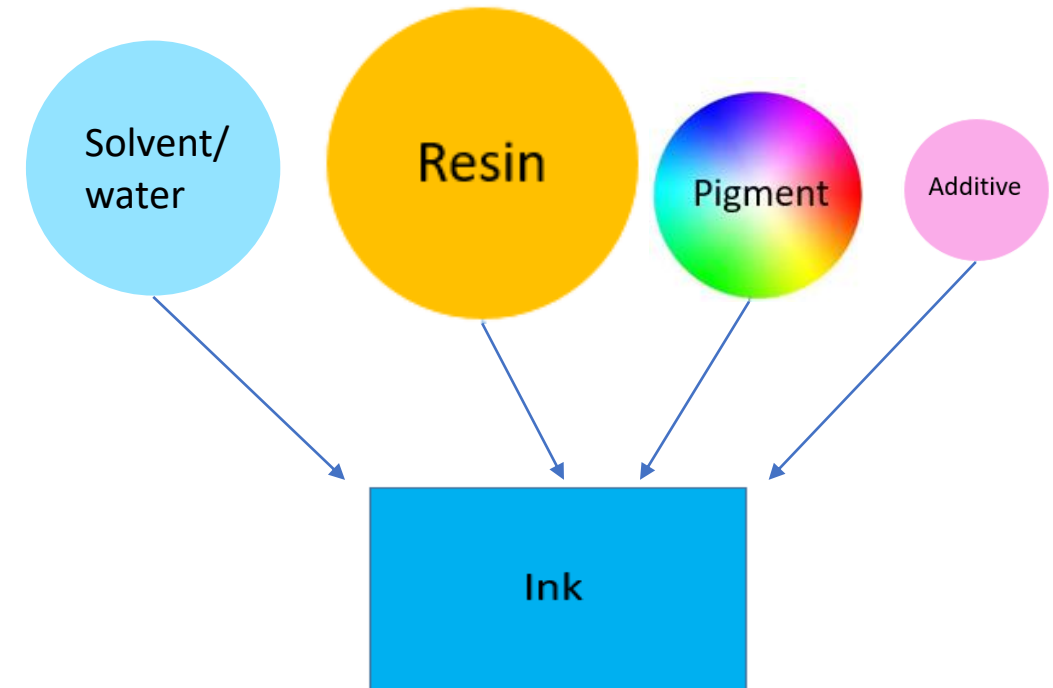
Printing presses

Substrate interactions

Summary

• Different Chemistry of inks

- UV
- Waterborne
- Solventborne
- Oil



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Drying mechanisms

Composition

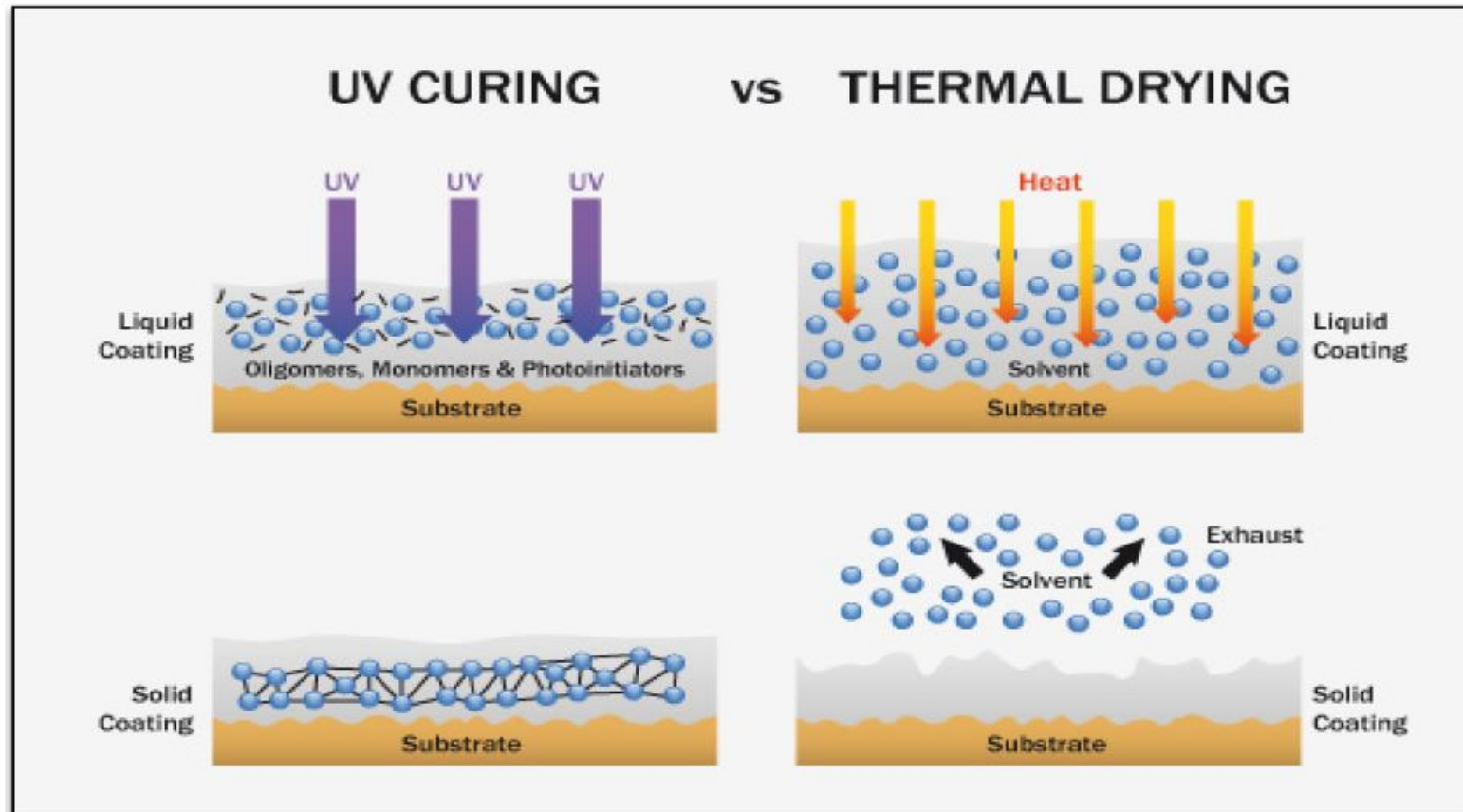
UV ink ingredients

Printing technologies

Printing presses

Substrate interactions

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Composition differences

Composition

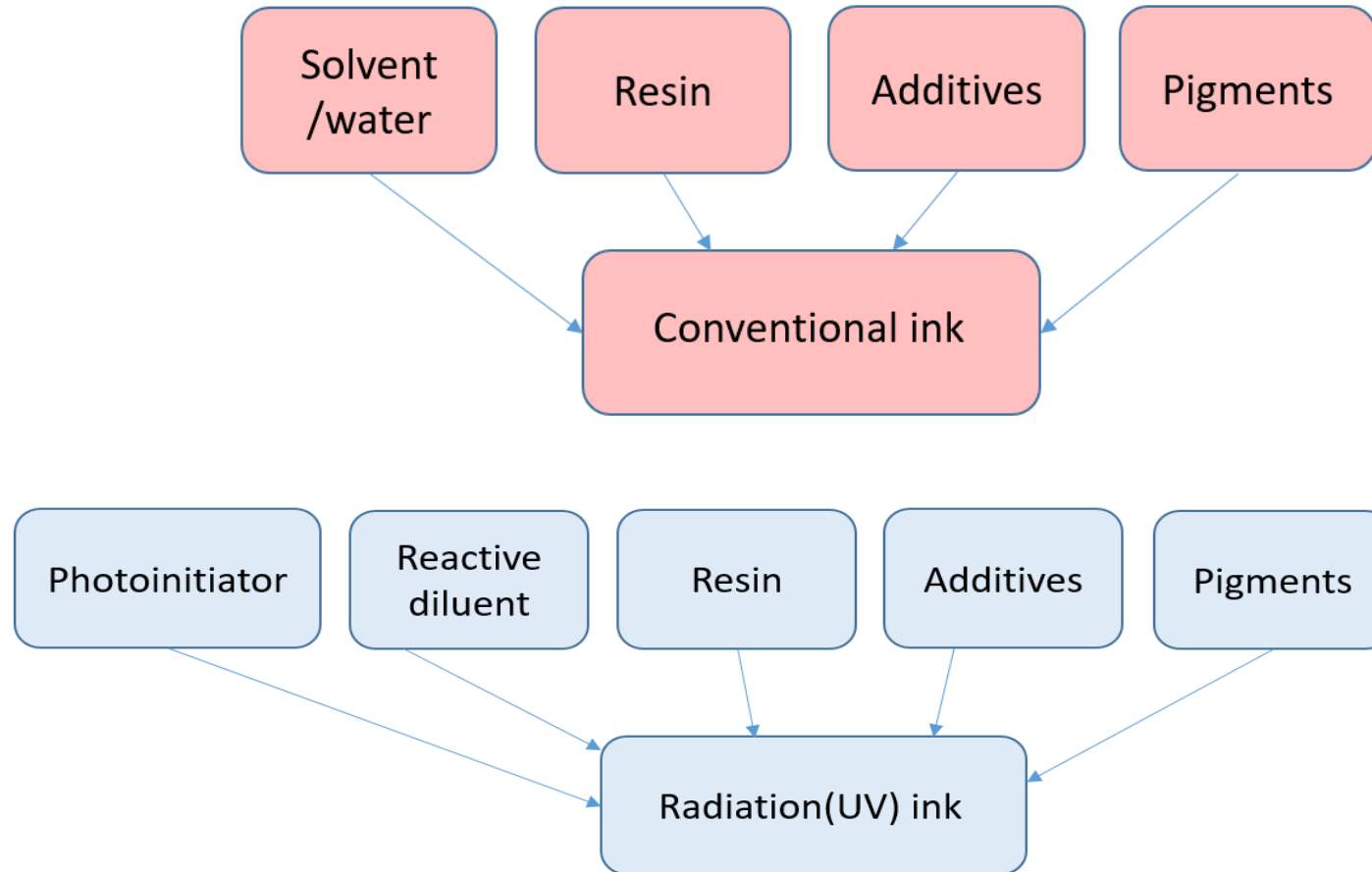
UV ink ingredients

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Substrate interactions

Summary



Comparing LED with mercury(Hg)

Composition

UV ink ingredients

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Summary

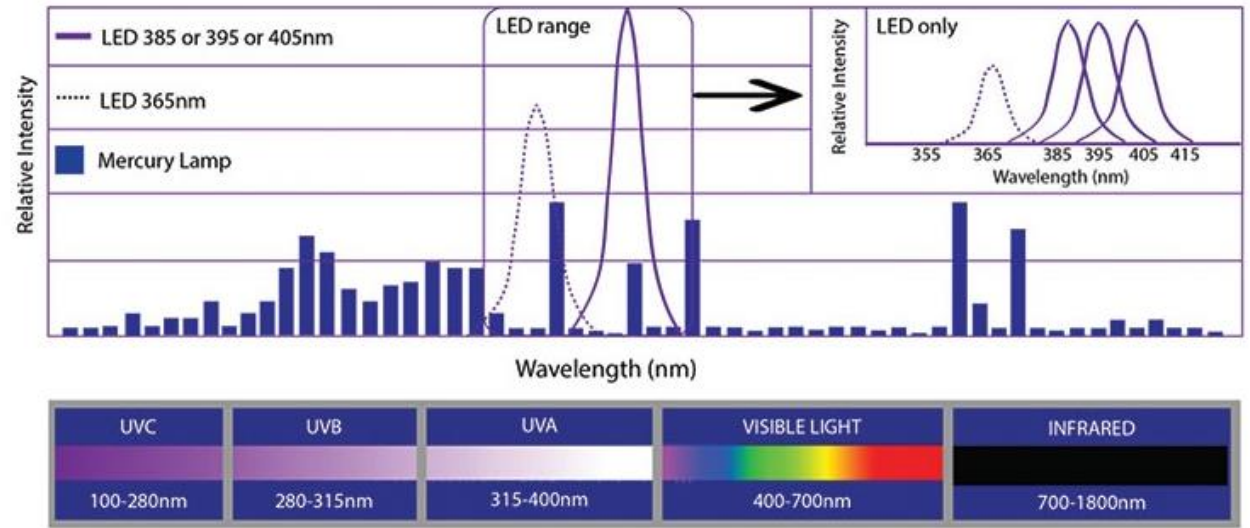
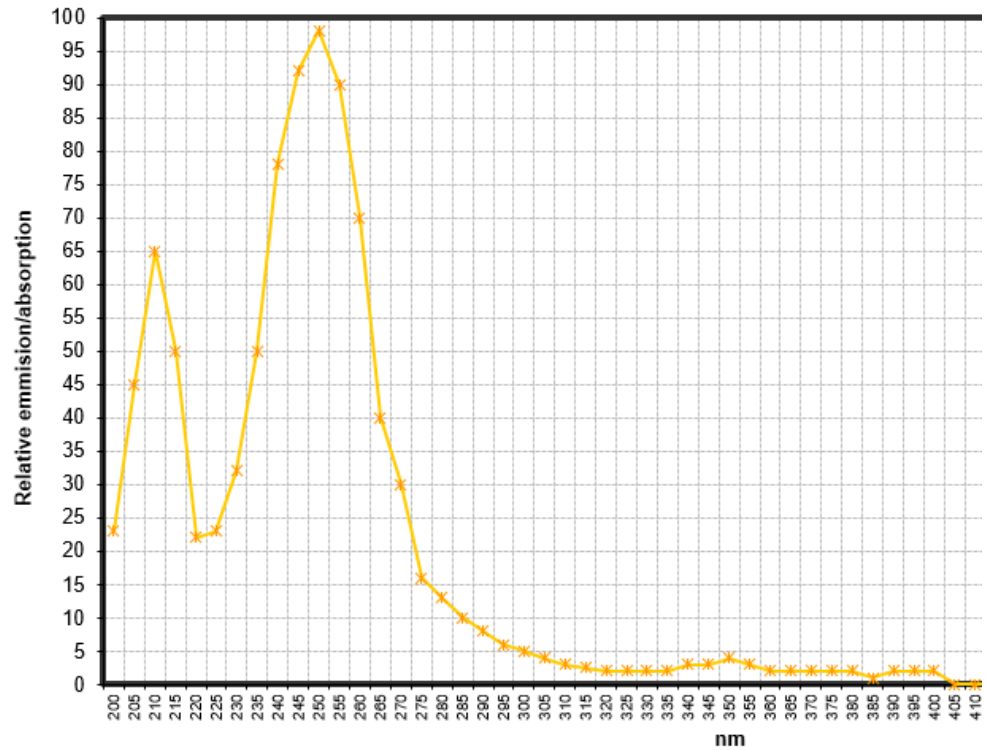


Image source: Phoseon

Photoinitiators

Composition

UV ink
ingredients

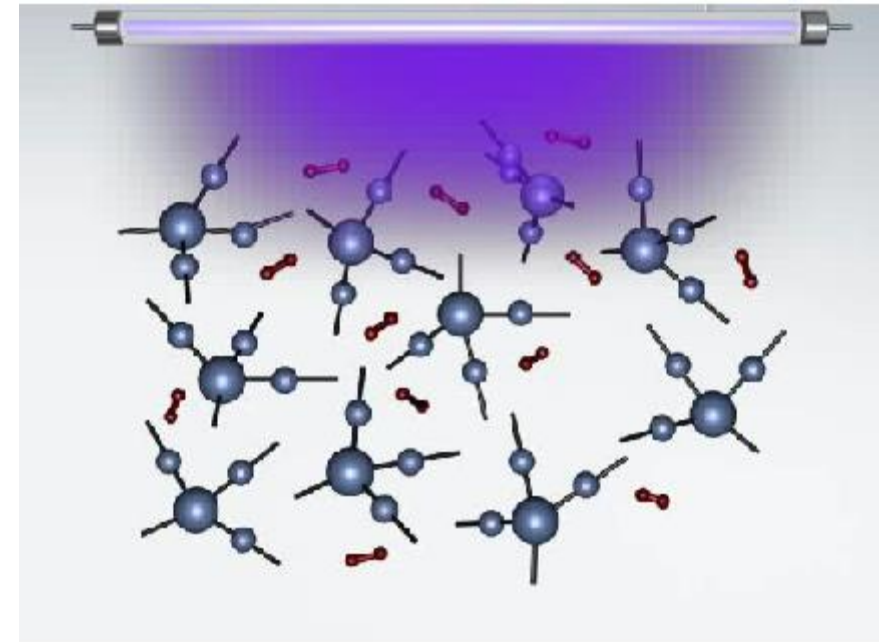
Printing
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Printing
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Substrate
interactions

Summary

- Generates free radicals which is key for the UV-curing process
- Choice of photoinitiator blend is very important for the system



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Oligomers (resins)

Composition

UV ink ingredients

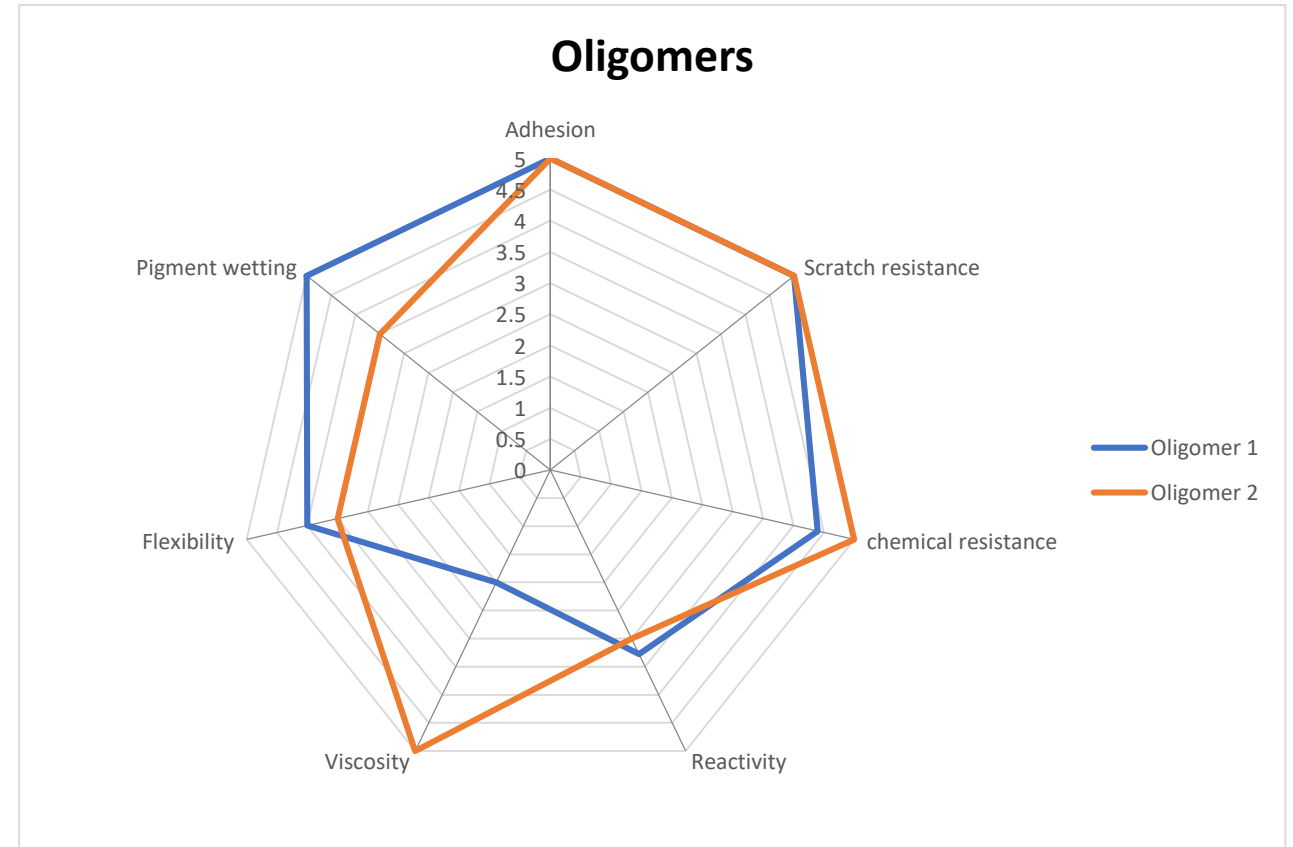
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Summary

- Creates the backbone of the UV ink system
- Wide range of Oligomers
 - Urethane acrylates
 - Polyester acrylates
 - Epoxy acrylates
- Wide range of properties
 - Pigment wetting
 - Chemical resistance
 - Scratch resistance
 - Reactivity



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Acrylate monomers

Composition

UV ink ingredients

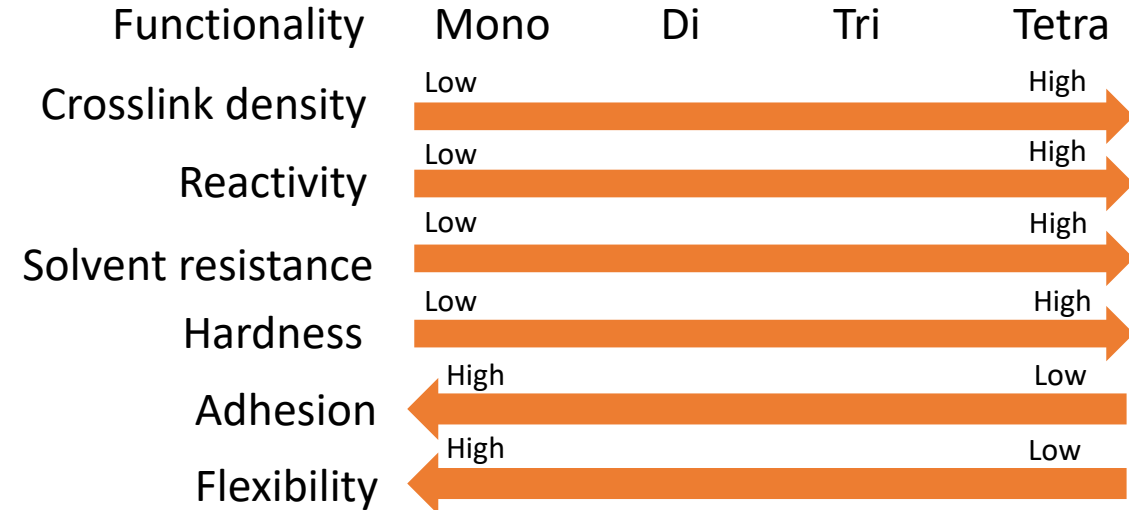
Printing technologies

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Summary

- Low molecular weight reactive compounds
- Used mainly for viscosity control
- Affects end performance



Contact printing/ non contact printing

Composition

UV ink
ingredients

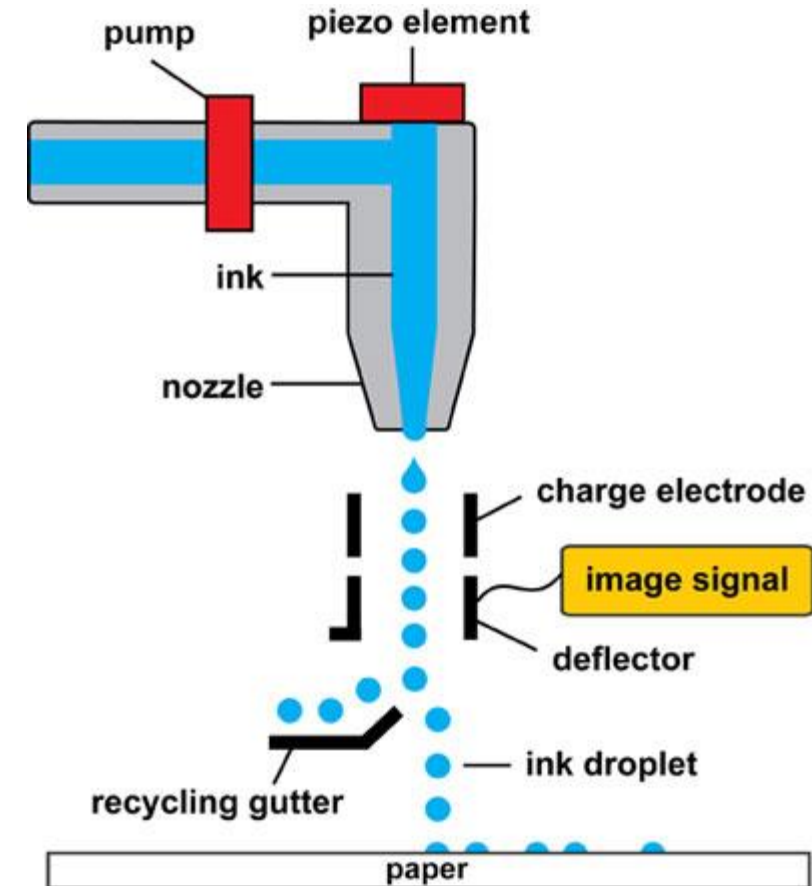
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Summary

- Contact printing
 - ink is pressed onto a substrate
- Non contact printing
 - ink is "sprayed" onto the substrate
 - inkjet printing



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Contact printing methods

Composition

UV ink ingredients

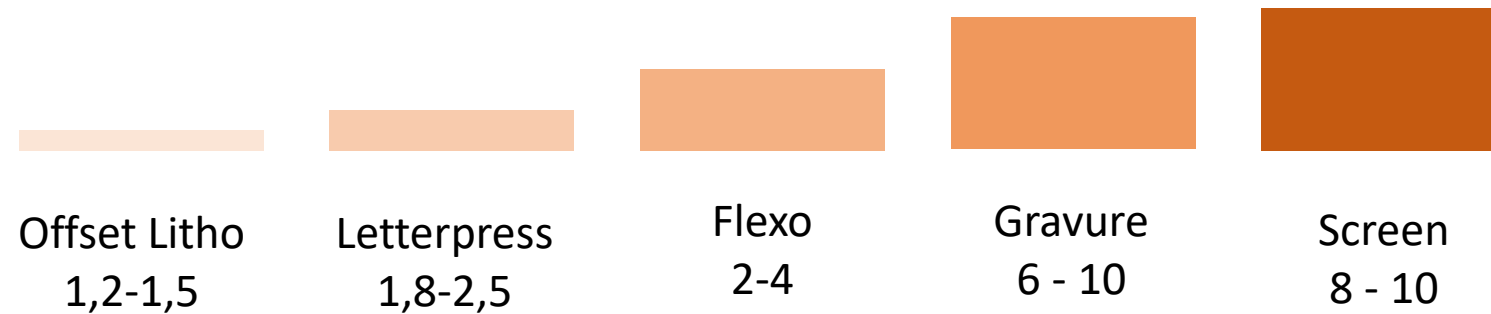
Printing technologies

Printing presses

Substrate interactions

Summary

- Several different print methods
 - applying different ink film thicknesses



Overview methods and ink

Composition

UV ink ingredients

Printing technologies

Printing presses

Substrate interactions

Summary

Print method	Ink type			
	Solvent	Water	Oil	UV
Flexo	X	X	-	X
Letterpress	-	-	X	X
Offset	-	-	X	X
Screen	X	-	-	X
Gravure	X	(X)	-	-



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Gravure

Composition

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Summary



- Produces a print from an engraved cylinder
- Traditionally been the higher quality of flexible packaging printing
- Printing speeds are typically between 120 m/min to up to 300 m/min
- 10 printing stations all in a row
- Each printing station is able to print one colour perfectly on it's own



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Offset

Composition

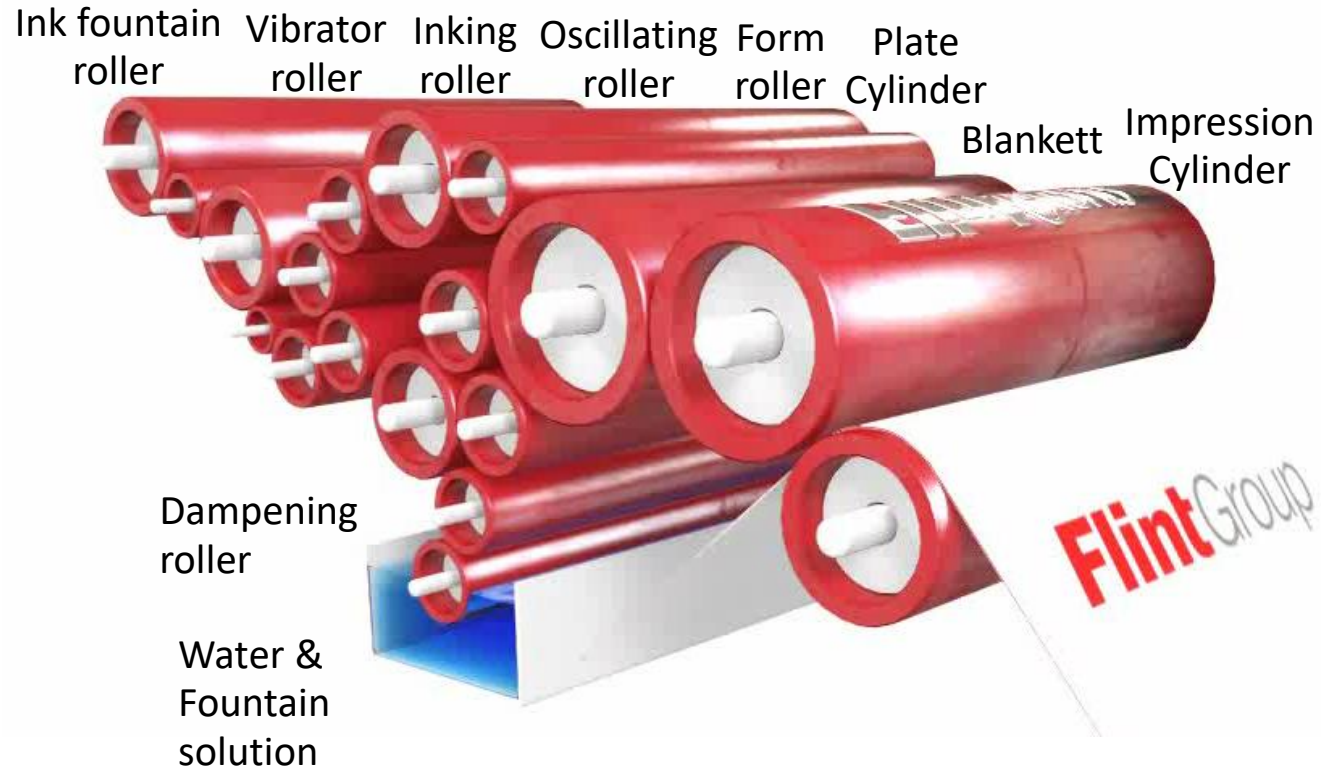
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Rotary screen

Composition

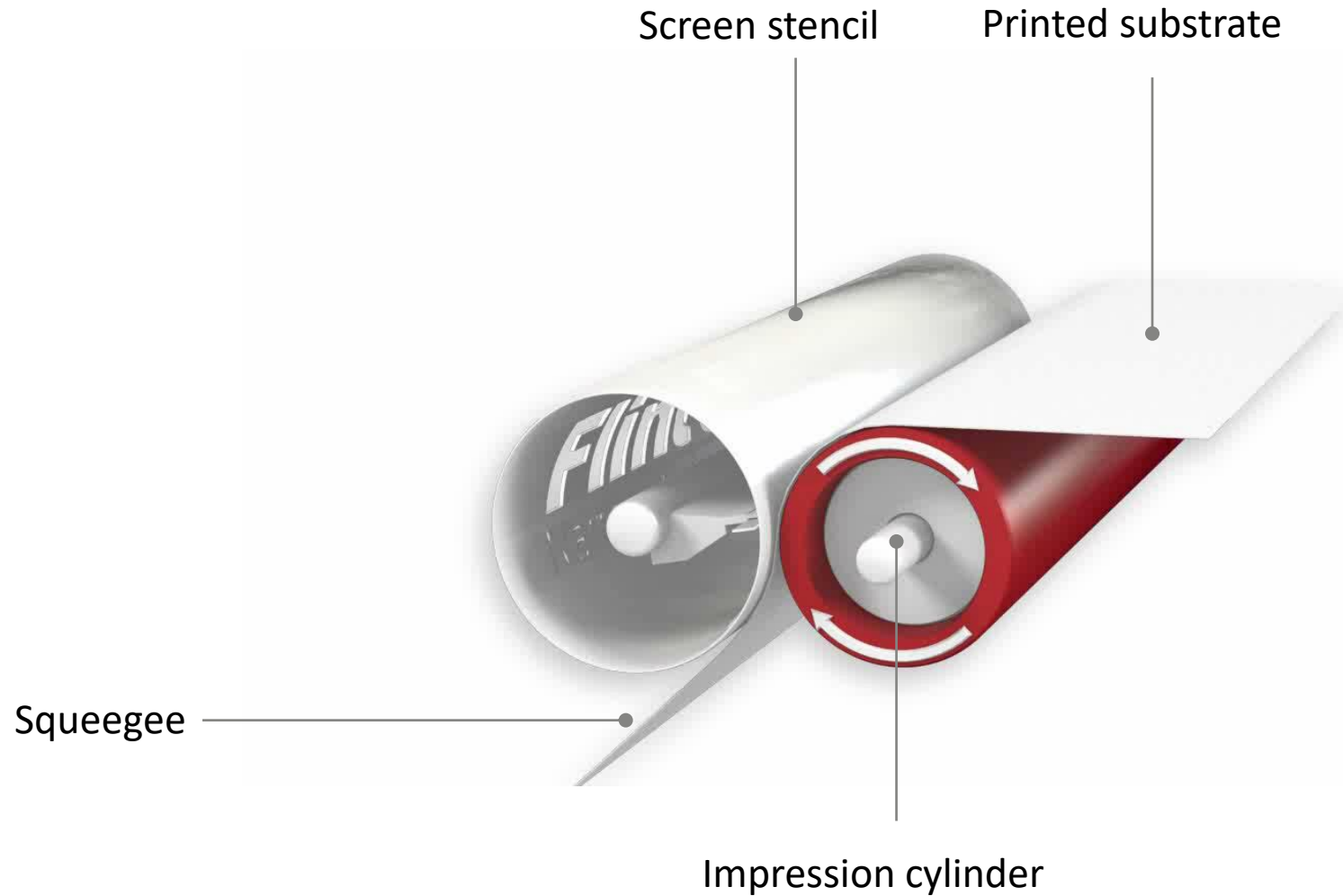
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Flexography

Composition

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Wide web press

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Summary

- A typical flexo press has between 8-10 print units
- Most printers have at least one of these presses
- Larger print houses may have several



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Narrow web

Composition

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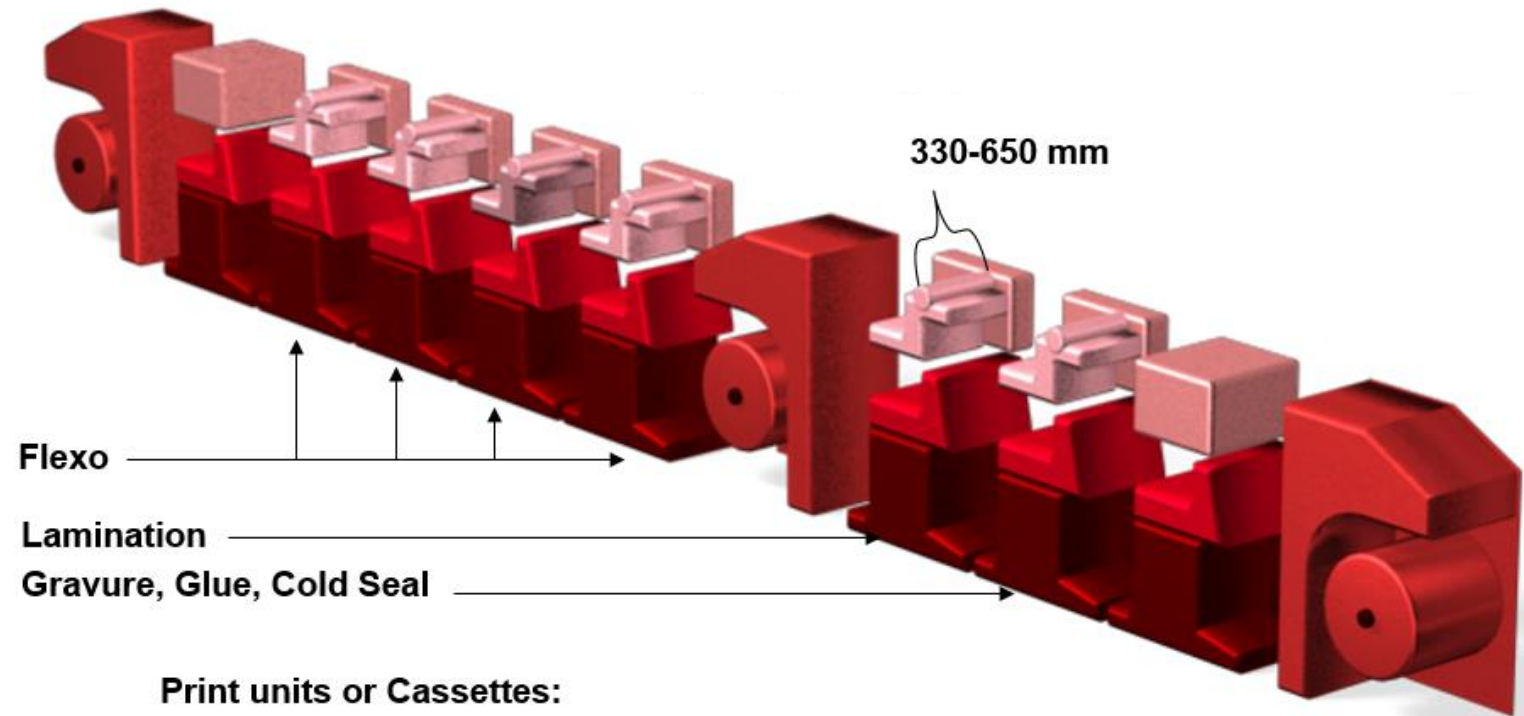
Printing technologies

Printing presses

Substrate interactions

Summary

- Flexibility and efficiency
- Handles a broad range of substrate thicknesses



Flexo

Lamination

Gravure, Glue, Cold Seal

Print units or Cassettes:

LP, Offset, Flexo, Screen, Gravure, Foil



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Surface tension basics

Composition

UV ink ingredients

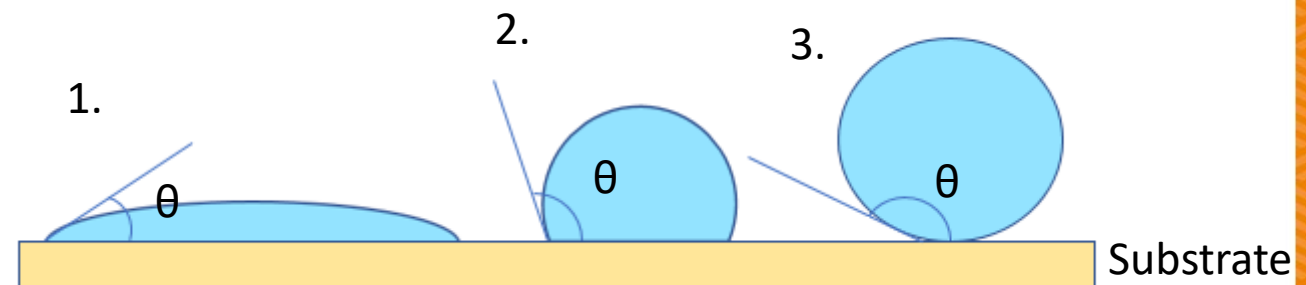
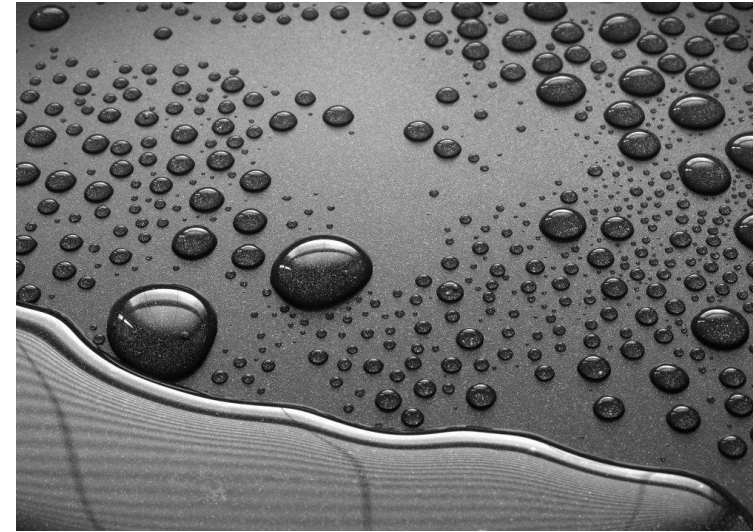
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Summary

- Wettability depends on the surface energy measured in dynes/cm (mN/m)
- Once the droplet comes in contact with the substrate a contact angle θ arises
- Surface energy of the substrate $>$ liquid \rightarrow situation 1
 - Contact angle $\theta < 60^\circ$ leads to good surface wettability
- Surface energy of the substrate $<$ liquid \rightarrow situation 3
 - Poor wettability can lead to several problems with adhesions, flowout and pinholes



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Surface tension basics

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Summary

- Untreated common materials (30 Dyne/cm)
- Common acrylates (35 Dyne/cm)
- Solutions for increasing the surface energy of the substrates
 - Top coatings (PPTC)
 - Corona treatment

Material - untreated	Surface energy (Dyne/cm)
Polypropylene (PP)	29
Polyethylene – Low density (PE-LD)	31
Polyethylene – High density (PE-HD)	32
Biaxial oriented polypropylene (BOPP)	32

Acrylate monomer	Abbreviation	Surface energy (Dyne/cm)
Tripropylene glycol diacrylate	TPGDA	34
Hexanediol diacrylate	HDDA	36
Dipropylene glycol diacrylate	DPGDA	35
Trimethylolpropane triacrylate	TMPTA	38



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Corona treatment

Composition

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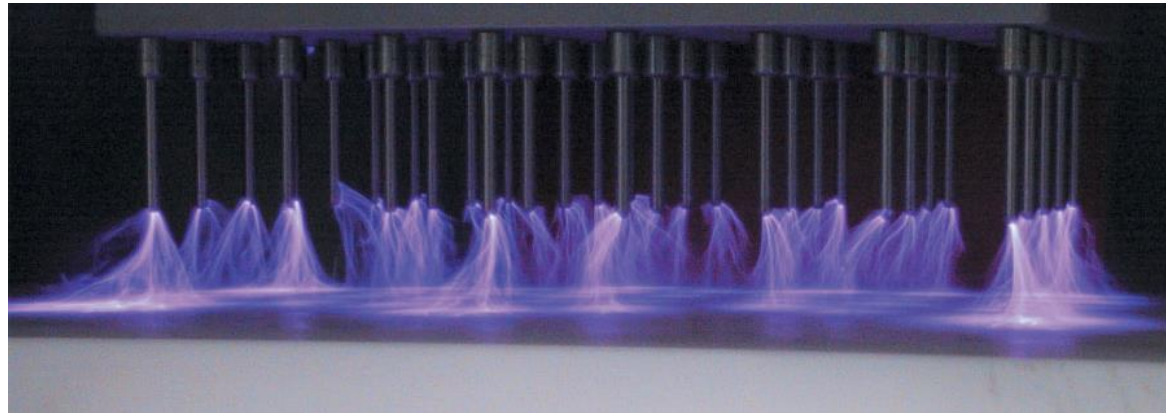
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Summary

- Substrate is exposed to free electrons
 - Changes the polarity of the substrate
 - Changes chemical groups at the surface – Hydrogen bonding
- Waterbased and UV products have no substrate “attack” and these chemical interactions become very important



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Summary

- Four types inks – Solventborne, waterborne, oil and UV
- Drying processes – Spagetti is everywhere!
- Four main building blocks for inks, five for UV
- Contact and non contact printing
- Wide web, Mid web and Narrow web presses
- Surface energy is important for adhesion



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Thank you for you attention!
Any questions?



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